

NOTTINGHAM AND NOTTS PHOTOGRAPHIC SOCIETY.

Rules for the 2022 / 2023 Internal Competitions and the Annual Exhibition.

Scoring System for All Internal Competitions.

Monthly Print and PDI competitions.

The Annual Exhibition.

The Laurence Bourne Challenge trophy.

The Peter Henson Trophy.

All images judged in the above competitions will be scored out of **20**.

INTERNAL COMPETITIONS

There will be **2** leagues of competition (Advanced and Intermediate).

The categories and rules are the same for both leagues.

- 1. An image may be used as both a print and as a PDI, even in the same season.**
- 2. An image may be used as both a colour version and a black and white version, even in the same year, but not in the same round**
- 3. An image must be all your own work and the addition of Clip-art is not allowed. You cannot add to your image, other people's skies, textures, and any images that someone else has created**
- 4. Do not put your name in the image title.**

Categories for the Internal Monthly PRINT and PDI competitions are:

Open Colour - A maximum of two prints/pdi's per round per person. (4 Rounds).

Rules:

Any Colour image may be entered in this class, but if an otherwise 'nature' image is entered into this category, it will be judged on the pictorial element and not the 'nature' element.

Open Monochrome - A maximum of two prints/pdi's per round per person. (4 Rounds).

Rules:

Any black and white image may be entered in this class.

A black and white image is one containing only various shades of grey, black, or white.

A black and white work toned entirely in a single colour will remain eligible for the monochrome class. However, a black and white work modified by partial toning or by the addition of one or more colours, becomes a colour work and is thus ineligible for the Monochrome class.

Nature - A maximum of two prints/pdi's per round per person. (4 Rounds)

(Can be colour or black and white prints/pdi's).

Rules:**The Nature category will be judged by the definition adopted by PAGB (As below)**

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums, and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature.

The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Monthly Internal Print competitions (4 rounds).

Monthly Internal PDI competitions (4 rounds).

Monthly Internal competition ROUND AWARDS

In each round of the Monthly Internal Competitions the judge will choose 1 best image from the Advanced entries and 1 best image from the Intermediate entries.

The entrant of each best image will be presented on the night with a glass award engraved with the NNPS Logo.

The Laurence Bourne Challenge Trophy.

This competition consists of a single round and is based on a theme.

The theme for season 2021 / 2022 is “**WATER**”

This is a PDI only competition and you can enter up to **3** images maximum.

Images used in this competition must not have been used in a previous **Laurence Bourne Challenge Trophy** competition but those entered in the Internal Monthly competitions are valid.

The Peter Henson Trophy

This competition consists of a single round and is always based on the theme “**TRAVEL**”

This is a PDI only competition and you can enter up to **3** images maximum.

Images used in this competition must not have been used in a previous **Peter Henson Trophy** competition but those entered in the Internal Monthly competitions are valid.

PRINTS

Print mount size:

The size of print mount must be **50cm x 40cm exactly for all prints.**

The **minimum size** of the **print** within the 50 cm x 40cm mount should be 23cm on the longest side. (This is to fall in line with NEMPF) NEMPF have changed to this exact size mount for all 3 prints, due to all their accepted prints being put into 50cm x 40cm frames for the NEMPF Exhibition.

Please make sure that that the back of the print has the following information on it:

- 1) Title of the print.
- 2) Name of the Entrant.
- 3) The Class in which it is to be judged (Colour, Monochrome or Nature).

Please note the message from NEMPF that neither parcel tape nor Sellotape should be used to mount prints (This applies also all NNPS competition entries).

Prints should be brought to the club room by 7.15 pm on the day of the Internal Competition. The print entry, comprising of a PDI of each print, **MUST** be entered on-line on the NNPS website by Midnight on the Sunday before the competition.

Please note:

The PDI of your print will enable us to project a digital version of your print on the night of judging. This will also mean that we have a digital version of your print that we can put on the NNPS website should it score well.

NNPS Photo Entry website Link: <https://compent.photoentry.uk/compent>

If for any reason you cannot make an entry using the on-line entry system, please seek help from **Ian Taylor** who controls the on-line entry system

The pdi's of the prints to be uploaded should be the same size as the Images entered into the Projected Image Competitions.

If an entrant does not have the facility to enter on-line, they must give the Competition Secretary PDI's of the prints on a memory stick or disc at least one week before the actual competition.

PROJECTED DIGITAL IMAGES:

Digital Image Size:

Width: A maximum of **1920 pixels**.

Height: A maximum of **1080 pixels**

Please note:

The maximum allowable image size is now 1920x1080 as this has been found through testing to give best quality when competitions are run via a zoom meeting.

Digital Images must be entered on-line on the NNPS website by Midnight on the Sunday before the competition.

NNPS Photo Entry website Link: <https://compent.photoentry.uk/compent>

If for any reason you cannot make an entry using the on-line entry system, please seek help from **Ian Taylor** or the Competition Secretary.

Entering On-Line.

a) All PDI files entered on-line should conform to the following requirements:

Width: A maximum of 1920 pixels

Height: A maximum of 1080 pixels

b) All images must be submitted in JPEG format.

c) All images must be submitted in sRGB ColorSpace.

d) Image Titles:

Title your image as you wish in the NNPS On-line software.

(You do not have to need to change the image file name).

e) More information about preparing Digital Images for Entry into Internal Competitions may be found on the Members Section of our Web Site. Digital Image Entries NOT following these rules will not be accepted into the competition.

f) You can have your image printed by a friend or a high street printer such as Boots or Max Spielman as long as the image is not further modified by whoever prints it for you..

g) The originating work for all images submitted as a print or digital projected image must have been done solely by the member who must own the copyright for the work - and any manipulation has been done by, or under the direct supervision of, the member. All included elements of the image must be the work of the member.

Annual Exhibition 2021

ON-LINE ENTRY

The Annual Exhibition will include the 3 categories in both Prints and PDI's.

Open Colour.

Please note that any Nature image submitted into this category will be judged purely on pictorial content.

Open Monochrome

Please note that any Nature image submitted into this category will be judged purely on pictorial content.

Nature.

The Nature category will be judged by the definition adopted by PAGB.

(See Internal competition rules above for the full definition).

1. A maximum of 4 entries per category per member may be entered in the Annual Exhibition.
2. You may not enter any image that has already been accepted in a previous annual exhibition at Nottingham & Notts Photographic Society.

3. Exhibition PDIs to be entered via the NNPS On-Line Entry System

Width: A maximum of 1920 pixels

Height: A maximum of 1080 pixels

ColorSpace: sRGB

4. ANNUAL EXHIBITION PRINTS:

should be mounted using 50 x 40 cm mounts with a maximum print size of A3.

(The 50 x 40 mount is important, as accepted prints will be put into 50 x40 frames to display the exhibition.) (Exhibition Venue TBC)

5. All Annual Exhibition Print entries must bear on the back of the mount board in the Top Left-Hand Corner, the name of the Member; the Category entered and be clearly titled.
6. All Exhibition print entries must be contained in appropriate protective packaging. In the case of prints a sound protective cover or wrapping should be used. All containers must carry the name and address of the entrant. Packaging must be appropriate for the safe return of the entries.
7. For each print entered to the exhibition a Digital Image should also be entered into the NNPS On-Line Entry System but in the print section and have the same title as the Title on the back of the mount board. This image should be a JPEG and the same size as the PDI images entered.

This additional PDI image of each Print will enable us to show at the AGM all the accepted PDI's and the winning Print entries.

IMPORTANT NOTES:

- 1).** Whilst all reasonable care will be taken to protect the entries the Society cannot be held liable for any loss or damage to any entry either during the judging process or subsequent public display of prints. Entry is at the sole risk of the entrant.
- 2).** The Society reserves the right not to display publicly any image which for whatever reason the Society feels it is justified in not displaying. The member shall be informed if the image is withheld from public display and the reasons why.
- 3).** Entry to the Internal Competitions and Exhibition is assumed to include permission for the Society to reproduce any image for non-commercial purposes associated with the Society. This will include additional public display of images after the Annual Exhibition, appearance on the Society's website or in the printed Programme of Events booklet. Any member who does not wish their images or work to be published must inform the appropriate Secretary at the time of submitting the entry.
- 4).** Award Winning, Accepted Prints and digital files entered in the Society's Annual Exhibition will be retained until the end of the Society's Annual Public Exhibition or other subsequent public displays. Prints will be retained by the Exhibition Secretary at the entrant's risk until returned to the entrant.
- 5).** Competition entries not accepted must be collected immediately after the end of judging. Any entry not collected will be retained by the Competition Secretary, again at the entrant's own risk.
- 6).** The Society may wish to use any Print and or Projected Image Entries that are submitted into competitions for External Competitions that the Society may enter. Please let the Society know if you do not want this to happen.
- 7).** Any query regarding these Rules of Entry for the Annual Exhibition or any other matter relating to the Competitions or to the Exhibition must be addressed to the appropriate Secretary whose ruling will be final. (Secretary TBC)
- 8).** Entry into the Society's Competitions and Exhibition implies acceptance in full of these rules.
- 9).** Any questions concerning the annual Exhibition should be addressed to the Annual Exhibition Secretary