

NOTTINGHAM AND NOTTS PHOTOGRAPHIC SOCIETY.

Rules for the 2018 / 2019 Internal Competitions and the Annual Exhibition.

Scoring System for All Internal Competitions.

Monthly Print and PDI competitions.
The Annual Exhibition.
The Laurence Bourne Challenge trophy.

All images judged in the above competitions will be scored out of 20.

INTERNAL COMPETITIONS

There will be 2 leagues of competition (Advanced and Intermediate).
The categories and rules are the same for both leagues.

Categories for the Internal Monthly PRINT and PDI competitions are:

Open Colour - A maximum of two prints/pdi's per round per person. (4 Rounds).

Open Monochrome - A maximum of two prints/pdi's per round per person . (4 Rounds).

Nature - A maximum of two prints/pdi's per round per person. (4 Rounds)
(Can be colour or black and white prints/pdi's).

*The **Nature** category will be judged by the definition adopted by PAGB.
See [here](#) for the full definition.*

Monthly Internal Print competitions (4 rounds).

Monthly Internal PDI competitions (4 rounds).

Please note:

- a) Only members whose subscriptions are fully paid at the date of entry are eligible to enter.
- b) When adding up the scores for awarding trophies, your best 6 scores in each category will be used.
- c) In the event of a tie, the winner shall be decided by the entrant with the most 20 scores, then if still a tie, the most 19's then most 18's etc.
- d) If you enter all four rounds, this allows you to drop your worst two scores in each category.
- e) If you completely miss a round, it still means that you have a chance at winning an award.

The Laurence Bourne Challenge trophy

This competition consists of a single round and is based on a theme.

The theme for season 2018 / 2019 is **“STILL LIFE”**

There are now 2 sections to this competition, PRINT and PDI.

You can enter both prints and PDI's and up to 4 images maximum in each of the PDI or Print sections can be submitted.

There will be a trophy for each section.

Images used in this competition must not have been used in a previous **Laurence Bourne Challenge Trophy** competition but those entered in the Internal Monthly competitions are valid.

PRINTS:

Print mount size:

The size of print mount must be **50cm x 40cm exactly for all prints.**

The minimum size of the **print** within the 50 cm x 40cm mount should be 23cm on the longest side. (This is to fall in line with NEMPF) *NEMPF have changed to this exact size mount for all prints, due to all their accepted prints being put into 50cm x 40cm frames for the NEMPF Exhibition.*

Please note the message from NEMPF that neither parcel tape nor sellotape should be used to mount prints (This applies also all NNPS competition entries).

Prints should be brought to the club room by 7.15 pm on the day of the Internal Competition. The print entry, comprising of a PDI of each print, **MUST** be entered on-line on the NNPS website by Midnight on the Sunday before the competition.

Please note:

The PDI of your print will enable us to project a digital version of your print on the night of judging. This will also mean that we have a digital version of your print that we can put on the NNPS website should it score well.

NNPS Photo Entry websiteLink: <https://compent.photoentry.uk/compent>

If for any reason you cannot make an entry using the on-line entry system, please seek help from **Ian Taylor** the Competition Secretary

The pdi's of the prints to be uploaded should be the same size as the Images entered into the Projected Image Competitions.

If an entrant does not have the facility to enter on-line, they must give the Competition Secretary PDI's of the prints on a memory stick or disc at least one week before the actual competition.

PROJECTED DIGITAL IMAGES:

Digital Image Size:

Width: A maximum of 1600 pixels

Height: A maximum of 1200 pixels

Digital Images must be entered on-line on the NNPS website by Midnight on the Sunday before the competition.

NNPS Photo Entry websiteLink: <https://compent.photoentry.uk/compent>

If for any reason you cannot make an entry using the on-line entry system, please seek help from **Ian Taylor** the Competition Secretary.

If you do not have the facility to enter on-line, please give the Competition Secretary the PDI's on a memory stick or disc at least one week before the actual competition.

Entering On-Line.

a) All PDI files entered on-line should conform to the following requirements:

Width: A maximum of 1600 pixels

Height: A maximum of 1200 pixels

b) All images must be submitted in JPEG format.

c) All images must be submitted in sRGB Colorspace.

d) All image titles entered must not be unnecessarily long, can use letters or numbers and an apostrophe where needed. Do not use any characters like commas, slashes, etc.
(No need to change the image file name).

e) Once you have submitted your entries using the on-line entry system, you will be sent back a receipt showing that your submission was successful – This receipt will appear on screen and by an email sent to your email address if it was entered correctly.

f) More information about preparing Digital Images for Entry into Internal Competitions may be found on the Members Section of our Web Site. Digital Image Entries NOT following these rules will not be accepted into the competition.

g) Trade processed work is accepted in all categories and does not need to be identified as such.

h) The originating work for all images submitted as a print or digital projected image must have been done solely by the member who must own the copyright for the work - and any manipulation has been done by, or under the direct supervision of, the member. All included elements of the image must be the work of the member. Trade prints are permitted.

Annual Exhibition 2019

ON-LINE ENTRY

The Annual Exhibition will include the 3 categories in both Prints and PDI's.

There will be a cost to enter of **50p per entry** up to a maximum fee of **£10**

Open Colour.

Please note that any Nature image submitted into this category will be judged purely on pictorial content.

Open Monochrome

Please note that any Nature image submitted into this category will be judged purely on pictorial content.

Nature.

The **Nature** category will be judged by the definition adopted by PAGB.

See [here](#) for the full definition.

1. A maximum of 4 entries per category per member may be entered in the Annual Exhibition.
2. You may not enter any image that has already been accepted in a previous annual exhibition at Nottingham & Notts Photographic Society.

3. PROJECTED DIGITAL IMAGES:

Images to be entered via the NNPS On-Line Entry System

Width: A maximum of 1600 pixels

Height: A maximum of 1200 pixels

Color Space: sRGB

4. PRINTS:

should be mounted using 50 x 40 cm mounts with a maximum print size of A3.

(The 50 x 40 mount is important, as accepted prints will be put into 50 x40 frames to display the exhibition.)

5. All Annual Exhibition Print entries must bear on the back of the mount board in the Top Left Hand Corner, the name of the Member; the Category entered and be clearly titled.
6. All Exhibition print entries must be contained in appropriate protective packaging. In the case of prints a sound protective cover or wrapping should be used. All containers must carry the name and address of the entrant. Packaging must be appropriate for the safe return of the entries.
7. For each and every print entered to the exhibition a Digital Image should also be entered into the NNPS On-Line Entry System but in the print section and have exactly the same title as the Title on the back of the mount board. This image should be a JPEG and the same size as the PDI images entered.

This additional PDI image of each Print will enable us to show at the AGM all the accepted PDI's and the winning Print entries.

IMPORTANT NOTES:

- a). Whilst all reasonable care will be taken to protect the entries the Society cannot be held liable for any loss or damage to any entry either during the judging process or subsequent public display of prints. Entry is at the sole risk of the entrant.
- b). The Society reserves the right not to display publicly any image which for whatever reason the Society feels it is justified in not displaying. The member shall be informed if the image is withheld from public display and the reasons why.
- c). Entry to the Internal Competitions and Exhibition is assumed to include permission for the Society to reproduce any image for non-commercial purposes associated with the Society. This will include additional public display of images after the Annual Exhibition, appearance on the Society's website or in the printed Programme of Events booklet. Any member who does not wish their images or work to be so published must inform the appropriate Secretary at the time of submitting the entry.
- d). Award Winning, Accepted Prints and digital files entered in the Society's Annual Exhibition will be retained until the end of the Society's Annual Public Exhibition or other subsequent public displays. Prints will be retained by the Exhibition Secretary at the entrant's risk until returned to the entrant.
- e). Competition entries not accepted must be collected immediately after the end of judging. Any entry not collected will be retained by the Competition Secretary, again at the entrant's own risk.
- f). Print and or Projected Image Entries that are 'Accepted' into the Society's Annual Exhibition may be used by the Society in any External Competitions during the following twelve months. The Prints and Images may continue to be similarly used in any further years while the member who entered them remains a member of the Society. Entry into the Exhibition will give the Society permission to enter these Prints and Images into External Competitions as detailed in this clause, unless notified to the contrary (as per **Note c**).
- g). Any query regarding these Rules of Entry for the Annual Exhibition or any other matter relating to the Competitions or to the Exhibition must be addressed to the appropriate Secretary whose ruling will be final.
- h). Entry into the Society's Competitions and Exhibition implies acceptance in full of these rules.
- i). Any questions concerning the annual Exhibition should be addressed to the Annual Exhibition Secretary