NOTTINGHAM AND NOTTS PHOTOGRAPHIC SOCIETY
Rules for the 2017 / 2018 Internal Competitions and the Annual Exhibition

For the purpose of these rules, the Society year commences with the first meeting of the new season and ends with the last meeting of that season. This will usually be from September to June of the following year.

INTERNAL COMPETITIONS:

Annual Print competition (4 rounds)

Annual PDI competition (4 rounds)

The Laurence Bourne Challenge trophy
(Single round PDI on a chosen theme) (This year the theme is **ACTION**)

Mobile Phone Competition (Single round PDI)

Print Panel Competition (Single Round) (Judged by members)

Panorama Print Competition (Single Round) (Judged by members)

New Scoring System for Annual Print and PDI competitions.
Instead of giving an image a score, Judges will be asked to select the following range of awards at each Annual Competition in each category. Each award will be allocated a mark as follows.

1st = 7
2nd = 6
3rd = 5
Highly Commended = 4
Commended = 3
Ribbon = 2 (for any image HELD BACK but not getting an award)
For Entering = 1 (An image not getting an award or HELD BACK will be given 1 mark).

Please note:
Any Image scoring 1 mark can be used again in a competition.
(Gives the entrant an opportunity to make any amendments the judge has mentioned).

1. Only members whose subscriptions are fully paid at the date of entry are eligible to enter.
(Only fully paid up members can win trophies)

2. PRINTS:

Print mount size:
The size of print mount must be **50cm x 40cm exactly for all prints.**

The minimum size of the **print** within the 50 cm x 40cm mount should be 9" on the longest side.

(This is to fall in line with NEMPF) *NEMPF have changed to this exact size mount for all prints, due to all their accepted prints being put into 50cm x 40cm frames for the NEMPF Exhibition.*

Please note the message from NEMPF that neither parcel tape nor sellotape should be used (This applies also to Exhibition entries).

Prints should be brought to the club room by 7.15 pm on the day of the Internal Competition. The print entry, comprising of a PDI of each print, **MUST** be entered on-line on the NNPS website by Midnight on the Sunday before the competition.

NNPS Photo Entry websiteLink: https://compent.photoentry.uk/compent

If for any reason you cannot make an entry using the on-line entry system, please seek help from **Ian Taylor** the Competition Secretary

The dpi's of the prints to be uploaded should be the same size as the Images entered into the Projected Image Competitions.

If an entrant does not have the facility to enter on-line, they must give the Competition Secretary PDI's of the prints on a memory stick or disc at least one week before the actual competition.

The categories for the Internal PRINT Competitions for 2017 / 2018 are:

Categories:

Open Colour - A maximum of two prints per round. (4 Rounds)

Monochrome - A maximum of two prints per round. (4 Rounds)

Flora and Fauna - A maximum of two prints per round. (4 Rounds) (Can be colour or black and white prints)

Please note:
a) When adding up the scores for awarding trophies, your best 6 images in each class will be used**.**

b) In the event of a tie, the winner shall be decided by the entrant with the most 8 scores, then if still a tie, the most 6's then most 5's etc.

b) If you enter all four rounds, this allows you to drop your worst two scores.

c) If you completely miss a round, it still means that you have a chance at winning an award

d) The PDI of your print will enable us to project a digital version of your print on the night of judging. This will also mean that we have a digital version of your print that we can put on the NNPS website should it score well.

3. PROJECTED DIGITAL IMAGES:
Digital Image Size:
Width: A maximum of 1600 pixels

Height: A maximum of 1200 pixels

Digital Images must be entered on-line on the NNPS website by Midnight on the Sunday before the competition.

NNPS Photo Entry websiteLink: https://compent.photoentry.uk/compent

If for any reason you cannot make an entry using the on-line entry system, please seek help from **Ian Taylor** the Competition Secretary.

If you do not have the facility to enter on-line, please give the Competition Secretary the PDI's on a memory stick or disc at least one week before the actual competition.

The categories for the Internal PROJECTED DIGITAL IMAGE Competition for 2017 / 2018 are:

Open Colour - a maximum of two images per round (4 Rounds)

Flora & Fauna - a maximum of two images per round (4 Rounds)

Monochrome – a maximum of two image per round (4 Rounds)

Please note:
a) when adding up the scores for awarding trophies, your best 6 images in each class will be used.
b) If you enter all four rounds, this allows you to drop your worst two scores.
c) If you completely miss a round, it still means that you have a chance of winning an annual award.
d) Any image scoring 1 can be used again in a competition.

The Laurence Bourne Challenge Trophy (PDI):
This competition consists of a single round and is based on a theme.
The theme for season 2017 / 2018 is **"ACTION"**
Images used in this competition must not have been used in a previous **Laurence Bourne Challenge Trophy** competition.
Up to 4 images can be submitted for this competition.

The Mobile Phone Competition:

Mobile Phone Image Size:
Width: A maximum of 1600 pixels
Height: A maximum of 1200 pixels

Images submitted must have originally taken with a mobile phone or tablet.

The images for this class must have the EXIF data attached, showing that the image originated from a mobile phone or tablet.

The image can be any subject in colour or Black and white.

There are two Classes in the Mobile Phone competition:

1. Images processed on a mobile phone.
The original Image taken on a mobile phone or tablet must be processed using only software on the device that the image was taken on (Phone or Tablet)

2. Images processed in external software.
The original Image taken on a mobile phone or tablet can be further processed in other software programmes such as Adobe Photoshop, but make sure that the EXIF data is not stripped out of the final image by that programme.

Images can be entered in either class, up to 4 images in total.

Print Panel Competition:
A panel consisting of 4 prints is to be entered in this competition.

Panorama Print Competition:
Up to 2 prints may be entered in this competition.
Minimum print size: 9" (longest side on a 50cm x 40cm mountboard).
Maximum print size: None.

4. Entering On-Line.
All PDI files entered on-line should conform to the following requirements:
Width: A maximum of 1600 pixels
Height: A maximum of 1200 pixels

All images must be submitted in JPEG format.

All images must be submitted in sRGB Colorspace.

All image titles entered must not be unnecessarily long, can use letters or numbers and an apostrophe where needed. Do not use any characters like commas, slashes, etc.
(No need to change the image file name).

Once you have submitted your entries using the on-line entry system, you will be sent back a receipt showing that your submission was successful – This receipt will appear on screen and by an email sent to your email address if it was entered correctly.

5. More information about preparing Digital Images for Entry into Internal Competitions may be found on the Members Section of our Web Site. Digital Image Entries NOT following these rules will not be accepted into the competition.

6. FLORA and FAUNA entries no longer require Latin names. They can also include tame, captive or domesticated animals, as well as wild creatures. The judge will be instructed as to the rules and definition of FLORA and FAUNA category by the Competition Secretary.

7. Trade processed work is accepted in all categories and does not need to be identified as such.

8. The originating work for all images submitted as a print or digital projected image must have been done solely by the member who must own the copyright for the work - and any manipulation has been done by, or under the direct supervision of, the member. All included elements of the image must be the work of the member. Trade prints are permitted.

Annual Exhibition 2018
ON-LINE ENTRY

The Annual Exhibition will include the 4 categories in both Prints and PDI's.

There will be a cost to enter of **50p per entry** up to a maximum fee of **£10**

Open Colour.
Please note that any Nature image submitted into this category will be judged purely on pictorial content.

Open Monochrome
Please note that any Nature image submitted into this category will be judged purely on pictorial content.

Nature. (Please note that this category has more restriction than Flora and Fauna)
This category will be judged by the rules of the new common FIAP/PSA/RPS definition adopted by PAGB from Jan 2015, edited to remove inapplicable Wildlife class references.
See here for the full definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in the Nature class can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled *conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.*

Mobile Phone .
Images submitted must have originally taken with a mobile phone or tablet.
Images can be processed any software.

1. A maximum of 4 entries per category per member may be entered in the Annual Exhibition.

2. You may not enter any image that has already been accepted in a previous annual exhibition at Nottingham & Notts Photographic Society.

3. PROJECTED DIGITAL IMAGES:
   Images to be entered via the NNPS On-Line Entry System
   Width: A maximum of 1600 pixels
   Height: A maximum of 1200 pixels
   Color Space: sRGB

4. PRINTS:
   should be mounted using 50 x 40 cm mounts with a maximum print size of A3.
   (The 50 x 40 mount is important, as accepted prints will be put into 50 x40 frames to display the exhibition.)

5. All Annual Exhibition Print entries must bear on the back of the mount board in the Top Left Hand Corner, the name of the Member; the Category entered and be clearly Titled.

6. All Exhibition print entries must be contained in appropriate protective packaging. In the case of prints a sound protective cover or wrapping should be used. All containers must carry the name and address of the entrant. Packaging must be appropriate for the safe return of the entries.

7. For each and every print entered to the exhibition a Digital Image should also be entered into the NNPS On-Line Entry System but in the print section and have exactly the same title as the Title on the back of the mount board. This image should be a JPEG and the same size as the PDI images entered.

   This additional PDI image of each Print will enable us to show at the AGM all the accepted PDI's and the winning Print entries.

IMPORTANT NOTES:

a). Whilst all reasonable care will be taken to protect the entries the Society cannot be held liable for any loss or damage to any entry either during the judging process or subsequent public display of prints. Entry is at the sole risk of the entrant.

b). The Society reserves the right not to display publicly any image which for whatever reason the Society feels it is justified in not displaying. The member shall be informed if the image is withheld from public display and the reasons why.

c). Entry to the Internal Competitions and Exhibition is assumed to include permission for the Society to reproduce any image for non-commercial purposes associated with the Society. This will include additional public display of images after the Annual Exhibition, appearance on the Society's website or in the printed Programme of Events booklet. Any member who does not wish their images or work to be so published must inform the appropriate Secretary at the time of submitting the entry.

d). Award Winning, Accepted Prints and digital files entered in the Society's Annual Exhibition will be retained until the end of the Society's Annual Public Exhibition or other subsequent public displays. Prints will be retained by the Exhibition Secretary at the entrant's risk until returned to the entrant.

e). Competition entries not accepted must be collected immediately after the end of judging. Any entry not collected will be retained by the Competition Secretary, again at the entrant's own risk.

f). Print and or Projected Image Entries that are 'Accepted' into the Society's Annual Exhibition may be used by the Society in any External Competitions during the following twelve months. The Prints and Images may continue to be similarly used in any further years while the member who entered them remains a member of the Society. Entry into the Exhibition will give the Society permission to enter these Prints and Images into External Competitions as detailed in this clause, unless notified to the contrary (as per **Note c).**

g). Any query regarding these Rules of Entry for the Annual Exhibition or any other matter relating to the Competitions or to the Exhibition must be addressed to the appropriate Secretary whose ruling will be final.

h). Entry into the Society's Competitions and Exhibition implies acceptance in full of these rules.

i). Any questions concerning the annual Exhibition should be addressed to the Annual Exhibition Secretary