

Annual Exhibition Rules for the 2018 Annual Exhibition

ON-LINE ENTRY

The Annual Exhibition will include the 4 categories in both Prints and PDI's.

There will be a cost to enter of **50p per entry** up to a maximum fee of **£10**

Open Colour.

Please note that any Nature image submitted into this category will be judged purely on pictorial content.

Open Monochrome

Please note that any Nature image submitted into this category will be judged purely on pictorial content.

Nature.

This category will be judged by the rules of the new common FIAP/PSA/RPS definition adopted by PAGB from Jan 2015, edited to remove inapplicable Wildlife class references.

See [here](#) for the full definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in the Nature class can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled *conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.*

Mobile Phone .

Images submitted must have originally taken with a mobile phone or tablet.

Images can be processed any software.

1. A maximum of 4 entries per category per member may be entered in the Annual Exhibition.
2. You may not enter any image that has already been accepted in a previous annual exhibition at Nottingham & Notts Photographic Society.

3. PROJECTED DIGITAL IMAGES:

Images to be entered via the NNPS On-Line Entry System

Width: A maximum of 1600 pixels

Height: A maximum of 1200 pixels

Color Space: sRGB

4. PRINTS:

should be mounted using 50 x 40 cm mounts with a maximum print size of A3.

(The 50 x 40 mount is important, as accepted prints will be put into 50 x40 frames to display the exhibition.)

5. All Annual Exhibition Print entries must bear on the back of the mount board in the Top Left Hand Corner, the name of the Member; the Category entered and be clearly Titled.
6. All Exhibition print entries must be contained in appropriate protective packaging. In the case of prints a sound protective cover or wrapping should be used. All containers must carry the name and address of the entrant. Packaging must be appropriate for the safe return of the entries.
7. For each and every print entered to the exhibition a Digital Image should also be entered into the NNPS On-Line Entry System but in the print section and have exactly the same title as the Title on the back of the mount board. This image should be a JPEG and the same size as the PDI images entered.

This additional PDI image of each Print will enable us to show at the AGM all the accepted PDI's and the winning Print entries.

IMPORTANT NOTES:

- a). Whilst all reasonable care will be taken to protect the entries the Society cannot be held liable for any loss or damage to any entry either during the judging process or subsequent public display of prints. Entry is at the sole risk of the entrant.
- b). The Society reserves the right not to display publicly any image which for whatever reason the Society feels it is justified in not displaying. The member shall be informed if the image is withheld from public display and the reasons why.
- c). Entry to the Internal Competitions and Exhibition is assumed to include permission for the Society to reproduce any image for non-commercial purposes associated with the Society. This will include additional public display of images after the Annual Exhibition, appearance on the Society's website or in the printed Programme of Events booklet. Any member who does not wish their images or work to be so published must inform the appropriate Secretary at the time of submitting the entry.

- d).** Award Winning, Accepted Prints and digital files entered in the Society's Annual Exhibition will be retained until the end of the Society's Annual Public Exhibition or other subsequent public displays. Prints will be retained by the Exhibition Secretary at the entrant's risk until returned to the entrant.
- e).** Competition entries not accepted must be collected immediately after the end of judging. Any entry not collected will be retained by the Competition Secretary, again at the entrant's own risk.
- f).** Print and or Projected Image Entries that are 'Accepted' into the Society's Annual Exhibition may be used by the Society in any External Competitions during the following twelve months. The Prints and Images may continue to be similarly used in any further years while the member who entered them remains a member of the Society. Entry into the Exhibition will give the Society permission to enter these Prints and Images into External Competitions as detailed in this clause, unless notified to the contrary (as per **Note c**).
- g).** Any query regarding these Rules of Entry for the Annual Exhibition or any other matter relating to the Competitions or to the Exhibition must be addressed to the appropriate Secretary whose ruling will be final.
- h).** Entry into the Society's Competitions and Exhibition implies acceptance in full of these rules.
- i).** Any questions concerning the annual Exhibition should be addressed to the Annual Exhibition Secretary